

Country Hearth's Over the Bridge Feature by Lewis Coe In Search of the Gifford Railroad Remnant

Land developers of the nineteenth century had a well established formula for making money. Buy a large tract of low cost land, bring in settlers to populate it, then build a railroad to ship products in and out of the area. This was exactly the method used by Benjamin J. Gifford in the project that gave him a place in the history of northwest Indiana. After some other projects in Illinois had turned out to be unprofitable Gifford was looking for new opportunities. It was then, in 1891, that he heard of the Pinkamink Marsh in central Jasper County. After acquiring 34,000 acres of marsh at \$450 per acre, Gifford set out to make it suitable for some kind of agriculture. The marsh was said to be the most difficult to drain in northern Indiana and consisted of a vast muck bed, said to be the largest in the world. Two dredge boats were built and after working steadily over a two year period Gifford created a network of ditches that at last made the marsh suitable for agriculture.

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153rd Avenue (Lake County Road H-10) Gifford s death in 1913 brought an end to further construction when the tracks were only about 15 miles from the original objective.

CONTINUED ON PAGE 9



Cover Story

by Kathy Good

FACE THE RISING SUN

The first annual Wind, Rain and Fire Traditional Pow Wow gave area residents the opportunity to not only witness the beliefs and traditions of a diversity of native American Indian tribes, but to help those in need. The spiritual gathering was held October 2nd and 3rd at the Rising Sun Campground in Pulaski County as a benefit to help residents of the Pine Ridge Reservation in South Dakota.

In a clearing near the banks of the Tippecanoe River, the past joins with the present to create a better future for many. The smoky scent of smudge pots and campfires drifts across the sacred circle as the singers lift their voices above the pounding of the drums. The dancers move to the music much like their ancestors did, in clearings such as this one, all those centuries ago.

As three hawks circle above in the autumn sky, a woman wearing traditional tribal dress smiles and says, "Grandfather has given us this beautiful day."

A Pow Wow is a gathering of family and friends, a time to teach and to learn the old ways and beliefs, to honor the young and the old and those who have passed on. A time of celebration. A Pow Wow is also a spiritual experience, a time to thank Grandfather for life, for all that has passed as well as all that is yet to be. There are representatives of twenty tribes here, each with their own culture and beliefs. They talk of Grandfather, The Great Spirit, The Supreme Being, and God. Yet today they have come together as brothers and sisters, all cultural differences put aside.

Greywolf is Chevenne, chosen to be the spiritual advisor for this gathering. He says "Welcome to my wife's lodge," explaining that in his culture the home belongs to the wife. When asked why he traveled all the way from Tell City. Indiana to be a part of this Pow Wow, he says, "Tt was a dream to do this for the people."

Sitting on colorful blankets in the spacious plains-style tipi. Greywolf tells of life on the Rosebud Reservation, the conditions there echoing those on neighboring reservations like Fine Ridge. For many, it will be a dangerously cold and difficult winter. "Several families will get together and choose one house. They will cut a fifty-gallon drum in two and then set it up on blocks in that one house. During the winter, they'll burn anything they can find for heat." When the numbing cold becomes too much to bear, there will be one place, a warming station, in which to escape the freezing weather. Rosebud is the poorest county in the United States. A family of five will try to survive on a yearly income of \$2000, with no electricity or telephone. With no industry nearby, the unemployment rate is sky high. Infants die at a heartbreaking rate.

weather. Rosebud is the poorest county in the United States. A family of five will try to survive on a yearly income of \$2000, with no electricity or telephone. With no industry nearby, the unemployment rate is sky high. Infants die at a heartbreaking rate. The three women who organized this event hope to ease the hardship somewhat. Erna Summers is owner of the campground. Buffalo Heart, a Muskogee Creek, and Nagomoonkokoaquay (Songs of the Owi), an Ojibwa, are the owners of Wind, Rain and Fire Traders of Monticello. They are in direct contact with the elders of Pine Ridge and are focusing on those residents who fall through the cracks of other relief efforts, epecially mothers with infants. The women are already making contact with reservations in other parts of the country, and hope to collect enough donations in the future to allow a twice yearly shipment to those with the greatest need. Buffalo Heart says. "We hope to help those people who receive no aid at all. The traditionals who live according to the old ways and beliefs

Buffalo Heart says. "We hope to help those people who receive no aid at all. The traditionals who live according to the old ways and beliefs do not receive government aid or help from the churches and organizations that send supplies to the reservations. The people are so proud that they will starve before asking for handouts. The food, clothing, and medicines we are sending are not handouts but handups." Medicines, especially, are greatly needed. In the village of Porcupine on Pine Ridge Reservation the only health facility is little more than a shack. The only doctor volunteers his time, driving one hundred twenty five miles each way to staff the clinic one day each week.

a shack. The only doctor volunteers his time, driving one hundred twenty-five miles each way to staff the clinic one day each week. The dancers, singers, traders, and visitors are all contributing to the truckloads of handups heading for South Dakota. Money raised from the admission fees, sales made by traders, and various raffles conducted over the weekend will purchase goods needed but not donated. In the campground recreation center, the growing pile of donations includes winter clothing, food, supplies, and over the counter medicines. A blanket drive has resulted in the donation of fifty-six blankets before the Pow Wow began. Homer Hettinger of Star City has volunteered to deliver the donations to South Dakota. "My heart goes out to the children," he says. Homer

Homer Hettinger of Star City has volunteered to deliver the donations to South Dakota. "My heart goes out to the children." he says. Homer is one of the traders selling native crafts from booths set up around the sacred circle. "I feel God has called me to help others. When I see a need I try to do something about it." He has in the past helped with relief efforts in places like Appalachia. CONTINUED ON PAGE 9

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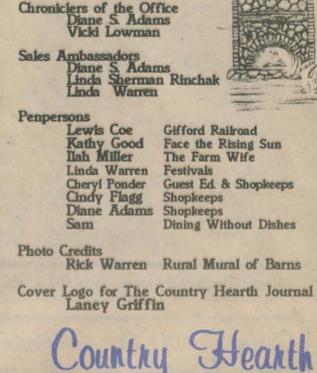
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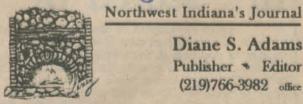
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In September I learned to never fish from a ditch that is near a dusty gravel road, especially during a drought. Not that I was the one fishing. I've had an aversion to inducrawlers since the age of four when I used a stick to chop my brother's inducrawler into a half dozen pieces so he would be able to catch more fish. The gravel road I refer to is what my husband and I nicknamed the River Road We traveled the River Road many times during September as the family headed for rendezvous, festivals, dimer in Starke and Marshall Counties, to meet friends for a night of folk music at Lomax station, and to the printer for various needs. The River Road is a standby that takes us through the country where there may never be a highway. Every time I have passed the fishermen is the ditch I have feit a tinge of guit because of the dust that clouds the fresh country air. I arened that I will not fish there, if I ever do fish. The River Road is now a main drag for me when I accompany my energetic sales of the few that does not have a business anywhere between Highway 421 and Highway 49, believe me, this was the only way to get the auto home on time after a day of introduction passed a business, and by 5:30p.m. I could not afford the time it would take to get her through the case or Kouts'. So I turned west on the River Road.

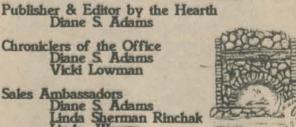
ditches and more fields. "That's right." I enjoyed the scenery for the eight miles across country. Indeed this was

an ideal way to end a day in the east territory. The same type of route is true when the editor's auto heads for the commercial printer in the northeast. The River Road takes me to 421. I travel north to LaCrosse, turn east and



Letten to the Editon

Dear Folks at Country Hearth,



in the northeast. The River Road takes me to 421 I travel north to LaCrosse, turn east and the small, quiet village is left behind within a minute. The auto makes an automatic veer north when we reach Highway 39. From there, the closest I come to an industrial or business district is Kingsbury on 6 & 35. Did I mention veere north ? This is a phrase I used last week when I realized the turn Country Hearth has taken. The ideal that was in my brain for months was that this publication will be distributed throughout Indiana's Northwest Valley and will be extremely for advertisers who have a shorp restaurant or festival attracts people from three counties away

who have a shop, restaurant or festival attracts people from three counties away. Hundreds upon hundreds are distrubuted in most of the communities on our route, unless,

Hundreds upon hundreds are distrubuted in most of the communities on our route, unless, of course, there are not hundreds and hundreds of citizens within their township radius. The publication will also be useful to automobile dealers and real estate agents. Price advertising verses industrial advertising is the last question to be asked when the publication they consider is picked up by 25,000 then passed around within families and businesses. The October issue of Country Hearth explores Gifford Railway. We also spent a day at the Wind, Rain and Fire Pow Wow on Rising Sun Campground. As with last month, a guest editorial is included for memories and imaginings. Dining Without Dishes, Festivals and Shopkeeps are in place. We will introduce you to little shops and adventures that you didn't know existed or have neglected to visit for several years. Take some time to explore your area of the Northwest Indiana community. Make an adventure of an autumn day. And if you visit Gentleman Tom's Hide-Away

Make an adventure of an autumn day. And if you visit Gentleman Tom's Hide-Away in Kersey, tell Gentleman Tom that you saw his ad in Country Hearth ! In fact, tell all your advertisers ! Use their coupons and remember they are the ones who make Country Hearth possible. Until November -

Diane

I just wanted to tell you how much I loved your first publication. I love how it looks like a paper from the Good Old Days ! It gave me a real warm feeling. I love all of the articles. I especially like The Farm Wife by Ilah ! I en-joyed reading all of the advertisements. I'll even visit some of those places that I never knew even existed ! I can't wait to try your Rural Recipes ! I'll be looking forward to your next Recipes ! I'll be looking forward to your next issue

Sincerely,



Nancy Reed Lowell, Indiana

We, at Country Hearth, thank Nancy and all the readers who called and sent letters of encouragement. The several calls we received concerning subscription The several calls we received concerning subscription to Country Hearth were considered. At this time, Country Hearth will not offer a subscription service. At all times, we will have the publications free for readers to pickup and share with neighbors. Please pass your copy around. We estimated 75,000 adult readers in September because most of the callers told us they received a copy from a relative or friend, or that they were passing their issue on to another. Thank you !!!



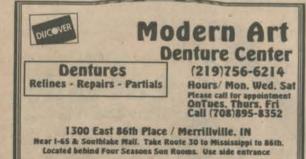
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RURAL MURAL PICTORIAL BY RICK WARREN

TOP LEFT: AT H.H. PEELLE PINE TREE FARM LOWER LEFT: KOONTZ LAKE RUSTIC BELOW: SEE PIG TILED ROOF OF BARN AS DRIVE EAST TO WINAMAC ON HIGHWAY 14 - NEAR HIGHWAY 39.

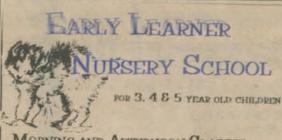


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Was September festival month or what ... I hope you got to get out and have some great moments in time. We took a family night out to the Popcorn Fest Balloon Glow. After parking and unloading, we found a picnic spot and put out stuff down. While we were visiting with the balloonists the sky took on different colors and it was apparent that no Balloon Glow was going to happen. But never fear ... we were ready. While other folks were headed home, there sat the Warren family enjoying a picnic. Life really is what you make of it Venturing around. I'm spellbnound by the beautiful colors of autumn. You don't have to go very far to be impressed. I just returned from a trip down Highway 8 in Knox and I wonder now why I didn't stop at one of the many Farm Harvests on display. I often wonder, is it the sights or sounds that captivate me the most Leaves tumbling from trees or the acorn as it bounces to the ground. Autumn brings the haunted woods. Several areas plan events along that theme. LaPorte has a Halloween Haunted Trail, guided hikes through the haunted woods from October 21 - 23. In Crown Point is the Forbidden Forest at Lemon Lake County Park from Oct 29-30. Heading indoors is the Porter County Expo's 2nd Annual FallFest Art & Craft Show with juried artists only from Oct 16-17. A PowWow can be attended with traditional Indian Crafts at Baker Junior High School. Michigan City on October 23. If Antiques are more your style Marquette Mall offers the Questers Antique Show on Oct 23-24 the Elk Dog Clan Rendezzvous and Bluegrass music. On Oct 30-31 is music and a Halloween Costume Party. Goshen has an Ethnic Fair on Nov 6.

Anticipation of Christmas In

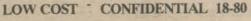
Nov 12-13 is the weekend of the Crystal Valley Country Christmas in Amish Country. And the 13-14 is the Midwest Art & Craft Show in Lapaz More early holiday celebrations are the Winterfest in Elkhart and the Holiday Sellabration in Valparaiso. If you feel like a mid-autumn drive, there's the Christmas Stroll through Vincennes and their early parade on November 19-21.

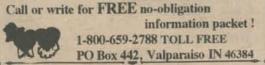
Linda and Rick Warren make their home near North Judson. Rick Warren, the manager of LaCrosse Thermogas, is one of the photographers for Country Hearth. His array of Northwest Indiana Valley barns are in this issue. Linda has been writing articles, reviewing and covering music entertainment for the Music City Entertainer in Nashville for 5 years. Rick has been shooting concert photography during these years. Recently they expanded their talents toward local and national publications. Other interests include travel, festivals and experiencing life's pleasures.

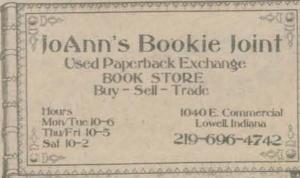
Festival committees are invited to phone Adams Hearth Publications at 219/766-3982. Ask for Diane or Vicki. Only your ad guarantees that your festival and/or entertainment will be included in Linda Warren's Festivals of the Season feature. Restaurants, stores, schools, towns, and private enterprisers are invited to include your entertainment requests. Information, rates and publication schedules are mailed if you send an SASE to Festivals Info Please, Adams Hearth Publications, P O Box 550, Kouts IN 46347. (Non-profit organizations entitled to 25% discounted advertising. Restrictions do apply.)

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FIRESIDE INN

ERNIE'S

DINING WITHOUT DISHES

BY SAM

Until I was around 15 years old. I had new een exposed to what is now called ethnic food. Living as I did, in the distant suburbs of a very conservative and ethnically intolerant city, the area restaurants were strictly continental My idea of ethnic food was pizza. When I went to school all that changed and the world of ethnic food opened up before me in all its spendor. New seasonings and ingredients changed my view of food preparation forever. Although I still have a great appreciation for continental cuisine, the allure of a truly authentic ethnic meal stirs my imaginings.

I was always taught that when in Rome do as the Romans do This is a rule that, for me, carries over to the dining experience. When I go Mexican or Japanese or Russian, et cetera, I go authentic. When I try a country's food for the first time. I always try to have a native of that country with me to guide me through the experience. In this way, I can explore the cuisine and any related traditions and lore at the same time. I also learn if the menu is typical of the menus of the wealthy or the poor, a menu typical of a celebration, or every day. Most importantly, the native has a much better idea of the authenticity of the food and the diversity of the menu.

WHEN YOU ARE TOO _ cucle one TO COOK.

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FIESTA MEXICO

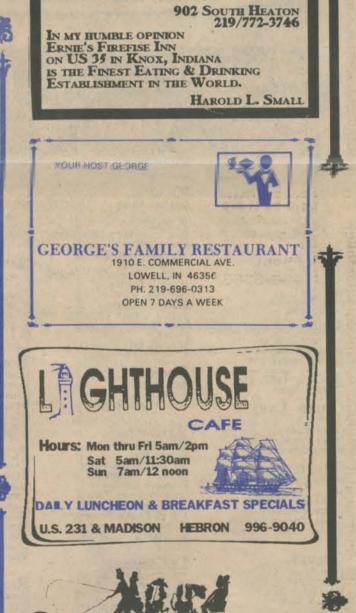
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Fiesta Mexico serves up a great fare of authentic Mexican food The menu is typical of a Mexican country, as opposed to city, offering everyday meals. There is also a selection of Mexican beers for those who choose to drink as well as eat Mexican. Fiesta Mexico does not offer a variety of the celebration foods of the country but this writer doubts many visitors would take a chance on these since they sometimes require a very adventurous spirit adventurous spirit.

Diners are greeted by a waitress with a basket of homemade chips and mild hot salsas to nibble on while they survey the menu. The salsas are both very tasty but the hot is only for the strongest mouths. Unlike many hot salsas, this one has an abundance of flavor besides the spiciness. There is also a bowl of pickles, onions, carrots, and chili peppers on each table to tempt the lovers of hot food.

The menu offers appetizers but I cannot recommend these if you intend to also have a meal Not because they are not good, which they are, but because the meals are large. Small children and light eaters may find the Menudo a La Jalisco (tripe soup) or the Quesadillas Rancheras (flour tortillas with melted chees with salsa) much to their liking for a meal.

Main menu items can be ordered a la carte or as a dinner. Dinners include two or more of the ala carte items and include Spanish rice and refried beans. For those not familiar with authentic food I recommend the combination platter as a way of sampling the basics. This platter includes a taco, a tostada, an enchilada, and a tamale in beef, pork, or chicken. For those ready to move beyond the taco stage. I recommend trying the Fiesta Mexico a La Parrilla, a grilled skirt steak with garnish which is eaten with the tortillas provided. The tamales are especially good with the taste of the corn leaves delightfully strong.



TRY DINING AT FIESTA MEXICO DOWNTOWN CROWN POINT ON THE SQUARE

Editor's note: Sam is our anonymous critic, therefore we cannot tell you much about this person's likes, dislikes, location of home or gender. We do assure the readers & establishments that the critic is not myself, my relation, or in my employ. The critic is a freelancer and enjoys the writing of Dining Without Dishes immensely. Sam will choose the next, and all, establishments. Sam does request suggestions from readers. Send name of your favorite restaurant to:

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leaves delightfully strong.

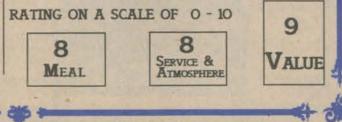
Everything on the menu is prepared intelligently. The meals are not spicy as a rule but, for those who feel the need, the salsas are on the table.

Desserts include the traditional Flan, Mexican Rice Pudding and a Sombrero. Those who have never tried Flan owe it to themselves to try it since it is such a part of the Mexican dining experience.

For those in your party who only like American food. Fiesta Mexico also has a limited menu of American sandwiches.

Fiesta Mexico closes at 8:00 weeknights and 9:00 on the weekends so go early. They don't take reservations or credit cards.

Dinner for two will run around \$20.00

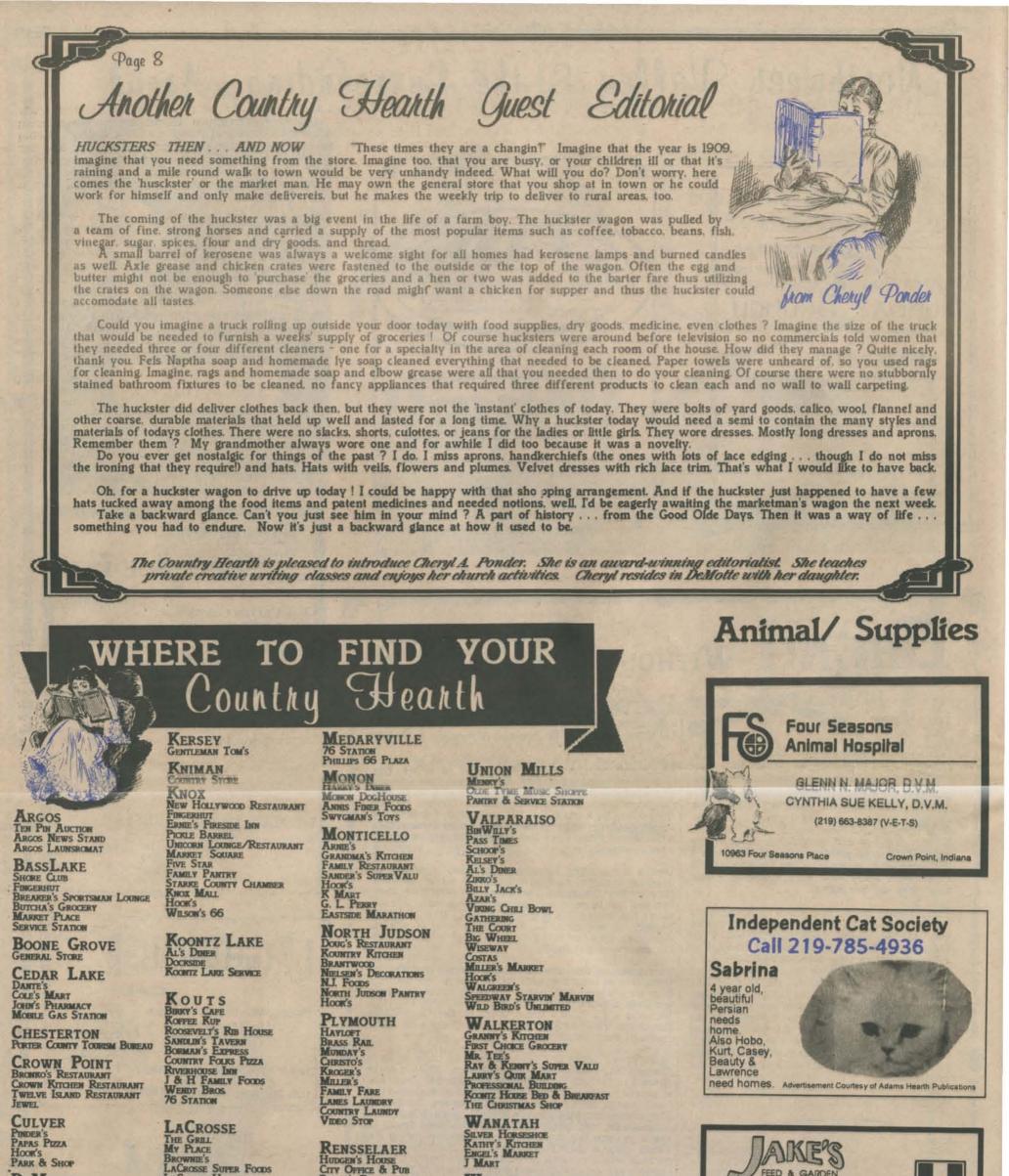




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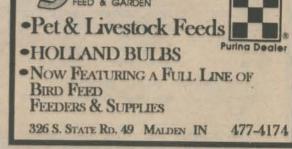
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FACE THE RISING SUN

Country Hearth

October of 1993 Page

Continued from front page

This is a traditional Pow Wow. There are no French Voyageur costumes or hobbyists here. The craft and food booths are run by Native Americans where by invitation. White Dove and Silvertree, also known as Myrtle and Marty Roop, make jewelry, dancing sticks, and knives which they sell at Pow Wows throug the state. Marty, a well known silversmith from Peru, says "We do this for the camaraderie. Here, we are with our brothers and sisters, we are a family." Throug the year the Roops, like a large percentage of the Pow Wow participants, give presentations to schools and other organizations to share their culture and her. The Roops are decendants of the Miami tribe. Members of the Miami tribe of Indiana can trace their roots back to the great tribe which once controlled a area of the state. Yet they are not recognized as a tribe at all by the federal government. During the 1830s when the Miamis were relocated to the West is chose to stay in Indiana, and as a result lost their tribal status. The Miami community, a self-supporting group based in Peru, owns a city block in that town w

they have built a cultural center and museum to share their heritage.



The feeling of family is obvious all are the sacred circle. This is a place where be and ancient ways are passed down from generation to the next. Fifteen year old Brown, Jr., of Zion, Illinois, is here with family. His father and uncle sell crafts i their trading post. His grandparents run a b which sells Indian fry bread and other f Besides dancing at this Pow Wow, Bill h great honor bestowed upon him. During a Wow committee meeting in Wisconsin ea this year he was chosen to be the Keeper of Sacred Fire. "With this fire we are honoring the Potawa

people, who were known as Keepers of the When I was chosen, the Potawatomi el taught me how to bless the ground, how to the fire, and other ceremonial duties" The burns for four days, surrounded by a rin eastern white cedar boughs, on wha considered to be sacred ground. It is a wa remember the ones who have passed on ar be thankful for life today.

Bill danced in the men's traditional style. He wore a fox skin draped across one shoulder, and a breastplate made from a large turtle shell. "I traded some for the turtle shell. I learned not long ago that my people, the Creeks, were once known as the Turtle People. I had a dream about this shell and decided to n it into a breastplate." Animal skins were once worn while hunting to confuse animals with the scent. When worn while dancing they are a way to honor Great Spirit or to tell a story about the hunt.

There are almost as many styles of dancing as there are styles of dress. The Master of Ceremonies, Teed Howard of Nashville, Indiana introduces each g of dancers and explains their costumes. The traditional style outfits are mostly buckskin or cloth, the decorations differing from tribe to tribe. The costumes v by the fancy dancers are striking. The large U-shaped feather bustles, the bells and bright colors match the flashy dance style of these men. The jingle dan are music in motion. The dresses are covered with up to three hundred metal cones which jingle against each other with each movement. The cones have been rolled from the metal found in Skoal containers. A more sedate women's costume is worn by the shawl dancers. The women lift the silky fringed shi away from their shoulders to create a vision of colorful butterflys.

away from their shoulders to create a vision of colorful butterflys. The grass dancers wear shirts and pants adomed with thousands of strands of yarn in various color combinations. Long ago the yarn would have been ribt or strings of beads. It swishes with each step much like grass waves before the wind. In the past the round dance was always performed first. The grass dancers are all young men with plenty of stamina to perform the energetic dance si would flatten the tall grasses to create the dance circle. Today the grass dancers are all young men with plenty of stamina to perform the energetic dance si The youngest by far is Jesse Whittemore from Beech Grove. Indiana, who just celebrated his third birthday. With a wide grin he exclaims, "Look, someone j me a dollar." Earlier, when individual dancers were honored, anyone who liked an individual's style of dance could show their appreciation by laying a dollar at the dancer's feet. Jesse was one to receive the honor. His grandmother explains that he learned the songs and the dances by attending Pow Wows and lister to tapes of the music at home. Jesse's father, Gary Whittemore, Jr., is a singer. Singers have to know hundreds of songs and attend weekly meetings to pra-and to learn. Jesse's uncle is also a grass dancer. He attends montly meetings of Kunieh Society where a group of young people learn the dances and the old w In the American Indian culture a person is born to a song, works to a song and dies to a song. From the young, like Jesse Whittemore, to the old, like a Comai and a Kiowa Appache who are the last two women of their tribes to be born in a lodge in the traditional way, all those here join together to celebrate life with s who have the traditional way, all those here join together to celebrate life with s

Wyman Redstar is a Sioux who has spent most of his life on the Pine Ridge Reservation. He is chosen to act as the Head Male Dancer during the second a Wind, Rain and Fire Pow Wow already scheduled for the first weekend in October of 1994 He gives the closing prayer in the Sioux language, thanking all who came and contributed to the benefit. When he translates his words into the English lang

one phrase is long remembered.

CER The children are hungry."

An account has been set up for donations to help residents of Pine Ridge and other reservations. If you would like to contribute, make checks out to Pow Wow Benefit Fund. Mail in care of Erna Summers, R.R. 1 Box 114, Monterey, IN 46960. If organizations would like to help this project, contact Erna Summers at (219)542-4780 or Buffalo Heart and Songs of the Owls at Wind, Rain, Fire Traders (219)278-7021 or (219)278-7594.

Kathy, her husband, and four children live on a farm in Porter County's Pleasant Township. She freelances for The Kouts Journal & local newspaj Kathy has an interest in the history of northwest Indiana. Readers will look forward to more fine articles.

	Funeral
Over the Bridge by Lewis Coe continued from front page Gifford Railroad Remnant The line was sold to the Monon after Gifford's death and continued to operate as a short line raidroad for the next twenty years. Older residents can still remember the little train standing at Dinwiddie Station preparatory to	Serving F Kosanke Funer 105 E. India Kouts IN 46
heading back south to McCoysburg. Oddly enough, the train contributed to its own demise by hauling large quantities of road making materials to replace the train for shipping goods. In the 1890s a farmer digging a water well struck a deposit of oil at a	PREARRANGED FUN

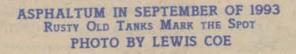
location northeast of the present village of Gifford. The place is marked on many Indiana maps as Asphaltum and the hope was that it would be an important addition to the economy of the area. A spur of the railroad was built from Gifford for handling oil shipments. Unfortunately, the oil field played out around 1904 and

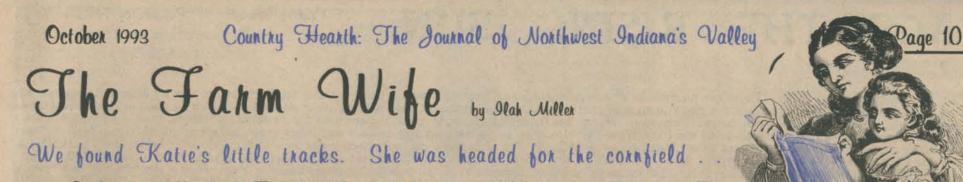
OR 112 YEAR I HOM NA 347 ERALS (219)766-2224 DAVID AMO

for handling oil shipments. Unfortunately, the oil field played out around 1904 and today Asphaltum has vanished. By 1936, traffic on the Gifford Railroad had declined to the point where it was unprofitable to continue operation and the Monon received permission to remove the tracks in that same year. When this writer first toured the former right of way in 1978, traces of the old road could still be found. Now, fifteen years later, there have been many changes in the landscape and it is difficult to find any recognizable traces of the old route. Near Apple Valley Trailer Park on State Road 2, a portion of the old embankment can be seen on the south side of the highway. On Range Line Road, a couple of miles south of State Road 2, the old Fifield elevator, once served by the railway, still stands and has been made into a private home by the enterprising owners. The outlines of the of State Road 2, the old rifield elevator, once served by the railway, still stands and has been made into a private home by the enterprising owners. The outlines of the old railroad can be seen dimly on the south side of road H-10 near Broadway. At Kersey, a short section of track connecting the grain elevator with the Conrail track is said to be the only remnant of the original track. Once called the *Onion Line* due to the nature of the crops it carried, the little railroad might have had a longer and more prosperous life if its founder had not died before it reached its projected northern terminal. Even so, it would have eventually met the same fate as the larger and more prosperous railroads that once traversed the region.

Those of us old enough to have witnessed the demise of the railroads that once crisscrossed northern Indiana have shed many a tear over their passing. It seems such a waste that these railroads which were built at such great effort and cost could not have found a place in the modern system of transportation. (34)

Lewis Coe has lived in Crown Point for many years and has authored numerous articles, including those on the history of the telegraph and radio, which he learned as a teenager in his home town of Galva, Illinois. His book, The Telegraph: A History of Morse's Invention and its Predecessors in the United States was recently published. Another of Mr. Coe's books, The Heliograph, was printed in 1987. Ordering information is under Publications in the issue.





Our house was old and cold. We had a cook stove in the kitchen that burned either cobs or wood. When we could afford it, we burned coal in the stove. We had another big wood stove in the dining room and a small oil heater in the living room. The way the rooms were arranged one would have to go from our bedroom through the living room, then the dining room, across the kitchen to the backstairs to get up to the second floor. I could not bring myself to let the girls sleep upstairs for fear the house would catch on fire, and because the house was so cold, we kept the girls downstairs with us through the winter months.

kept the girls downstains with us through the winter months
Fall came and the corn was ripe enough to be cut for silage to feed the cows. What a busy time it is for farmers to prepare for the winter feed supply. We sale and was driven with a large belt hat was powered from a farm tractor pulley wheel. I was always affaid that someone would get their legs or arms cut off in the long belt as it whiled faster and faster. To me, the chopper seemed like a big monstor gobbling me the corn that had been hauled in on rock wagons and was pitched manually into the machine to be chopped. We cut the corn in the field with a corn binder, it is is on the track being about a foot across. They were dropped on the ground and the men pitched the bundles on to a flat wagon to transport the bundles to the sile chopper.
One aftermoon I couldn't find my daughter Katie. I was terrified. I was searching around the barns and sheds when Mr. Warren, our fandford, the farm the field cutting corn with the binder. When Katie heard the tracks began to circle back and forth. She was following the noise of the long to the corn at a direct as her dad crossed back and forth so the eage of the heard where the tracks began to circle back and forth. She was following the noise of the long the faster as the dad rose as the ded not see her approaching. It would have been a tragk accident if she was caught in the machinery. We finally caught the site way a so scared he would not see her approaching it would have been a tragk accident if she was caught in the machiner we a big nut from the chooper to repart the machine to Dr. Sam Dittimer that night and Old Doc said. We husband who was attempting the track we have a big nut from the chooper to repart the machine to born while my thouse and prove the truck who we make our problems go and was attempting the pipe real hard to the date out on the find har.
There are the fair of her that we day but couldn't find him.
Theart of the machinery. We finally caught the pipe real har

Editor's note: We, at Country Hearth, urge you to be cautious with the lives of your family and with your home as the winter approaches. Please heat your homes safely, and above all, arrange simple and realistic escape routes that you and your children can use in case of fire and smoke hazards. Ilah Sandberg Miller and her husband Junior reside southeast of Kouts, near the Kankakee. Ilah's articles are often published in The Kouts Journal and other publications. She writes, "Farming has been a way of life for us these past fifty some years so I'll share stories with you later." Ilah



Country Hearth

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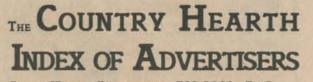
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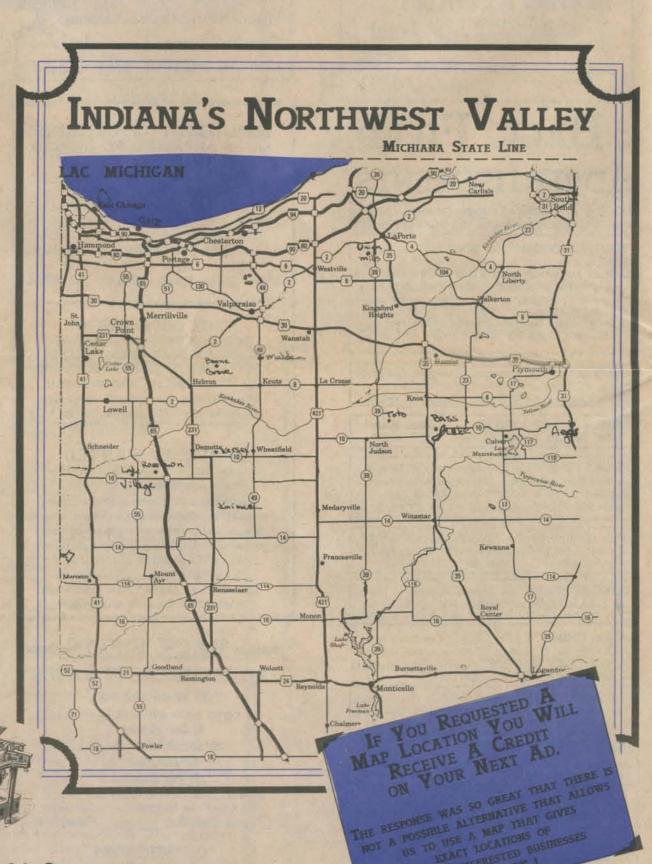
- " But, Bessie, did you know that the publisher is distributing Country Hearth in restaurants & stores all over the northwest Indiana Valley ? The paper is delivered to forty-one towns already."
- " Um-hmm. I know all about it, Margaret. "
- " Did you know it's FREE ?"
- " Um-hmm. And, Margaret, I also know they print 25,000."

" No... "

" Um-hmm...they do."



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